

REDEMPTION POINT

Romantic Thriller Feature Film

Tagline: *Some towns bury their secrets. Others kill to protect them.*

Logline

After losing his factory job in Detroit, a drifting young man searching for purpose in a small Kentucky town falls for a local waitress and befriends a vulnerable janitor — only to find himself caught in a deadly battle against a violent ex-boyfriend and the corrupt sheriff protecting him.

Synopsis

Zack Taylor has spent most of his life drifting through factory jobs, parties, and empty relationships with no real direction. After being laid off from his Detroit factory job, he heads south searching for a fresh start and lands in a quiet Kentucky town where life appears simple on the surface.

There, he meets Kate Jenkins, a diner waitress trying to escape her abusive ex-boyfriend, Tommy Ray — a former high school football star whose bitterness and violence have only grown with time. Zack and Kate quickly form a deep connection, but Tommy refuses to let her go, especially to an outsider.

As Zack settles into the town, he befriends Max, the factory's gentle autistic janitor. But when Max stands up to Tommy and his friends, the confrontation turns brutal, exposing a web of fear, corruption, and silence surrounding the town's powerful families.

Determined to uncover the truth, Zack risks everything — including the first real love he's ever known — as tensions spiral toward a deadly confrontation deep in the Kentucky backwoods.

Tone & Style: A grounded romantic thriller blending emotional realism, suspense, and gritty small-town Americana. *Redemption Point* combines intimate character drama with escalating tension and danger.

In the vein of: Out of the Furnace • A History of Violence • Sleeping with the Enemy • Ozark

Themes: Redemption • Second Chances • Love and Survival • Small-Town Corruption • The Cost of Violence

Setting: 1980s rural Kentucky — diners, factory floors, wooded backroads, and fading small-town Americana.

Runtime: 110—120 minutes

Audience: Fans of grounded thrillers and emotionally driven crime dramas.

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