

1996 – One-Pager

Logline

After a lifetime of believing she was abandoned, a woman tracks down her dying father in a hospice—only to discover he never knew she existed because her mother’s letters were never delivered, leaving them only minutes to share the life they lost.

Synopsis

Ammie arrives at a hospice facility with her young son, Tommy, to meet her father, Thomas—a man she has spent her life believing abandoned her.

Decades earlier, a brief romance between her mother and a young Marine ended after just a few weeks, leaving him unaware she was pregnant. Letters were written—but never delivered. Now, at the end of his life, the truth finally reaches him.

In a quiet, emotionally charged encounter, Ammie confronts a lifetime of unanswered questions, while Thomas faces the devastating reality of a daughter he never knew—and a life he lost without ever knowing it existed.

With only minutes together, three generations connect for the first and last time, finding a fragile sense of understanding in the time they have left.

Tone & Style

Intimate. Grounded. Emotionally restrained.
Silence, performance, and subtext carry the story.

Themes

Lost time • Missed connections • Forgiveness • Closure

Why This Story Matters

Inspired by my time as a young U.S. Marine overseas, *1996* explores the unseen consequences of brief connections—and the emotional weight of discovering them too late.

Tagline

“Some connections are found... just in time to say goodbye.”